

AIFF 2023 Movie Screening Schedule

Tara Theater, 2345 Cheshire Bridge Rd NE, Atlanta, GA 30324



Saturday 7 th October 2023		
Schedule	Movie / Director	Synopsis
2:00–2:07 PM Introduction		
2:07-2:22 PM	Bi the way <i>Director: Prerna Saraff Chauhan</i>	"Bi The Way" follows a young woman's daunting task of coming out to her father. Despite summoning the courage for a difficult conversation, her father's confusion and prejudices threaten to strain their relationship. Will he come to accept her for who she truly is? Find out by watching the film!
2:22-2:33 PM	Vimukh <i>Director: Riyal Shetty</i>	As the title suggests, this film depicts the story of a young mischievous boy, who lands himself in trouble at school. He's forced to spend the day in confinement .to reflect upon his behavior, and the ordeal eventually helps him understand the value of freedom..
2:33-3:14 PM	A version <i>Director: Asad Farooqui</i>	Amir and Amna are a young Muslim couple who can be more forgiving to themselves and each other. Their thoughts about visiting an Imam for therapy, playing badminton, and tardiness on a V-day date become full-fledged arguments that their American therapist attempts to mediate.
3:14-3:30 PM Q&A		
3:30-3:45 PM	Madhavi <i>Director: Jacintha Charles</i>	An Indian divorcée, struggling to raise her daughter, is forced to confront her violent and painful past at a lunch gathering with old friends.
3:45-4:32 PM	Blood drive <i>Director: Gurinder Jeet Singh</i>	A newlywed gay couple's world shatters when one spouse's life hangs in the balance. As the complacent partner confronts the harsh reality of a still-unfair world for gay men, he embarks on an emotional journey to fight for their love and the right to save each other.
4:32-4:50 PM	Rising Lotus <i>Director: Gurinder J. Singh</i>	Realizing her son's life is in grave danger, an immigrant woman musters the strength to bravely flee her abusive husband, seeking refuge beyond suffocating walls. In a fear-gripped world, their escape coincides with overwhelmed shelters and pervasive uncertainty
4:50-5:15 PM	Pariah <i>Director: Nishant Roy Bombarde</i>	A new tenant in his home, the enigmatic Pankaj intrigues Rahul stirring within him a yearning he doesn't quite understand yet. But there's trouble brewing when Pankaj's caste becomes known to the family. Pankaj, at odds with his feelings for a guy that are twice tabooed, struggles to keep a roof over his head.,,
5:15-5:30 PM Q&A		
5:30-7:18 PM	Footprints on water <i>Director: Nathalia Syam</i>	Raghu, an illegal immigrant in Birmingham - UK, believes that he has finally struck gold as his daughter, Meera, is all set to marry a wealthy groom, a legal resident in the UK. Following a heated argument with Raghu, Meera storms out of the home and never returns. Raghu's search for Meera unveils a different side of her life that he never knew existed.
7:18-7.30 PM Q&A		



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Sunday 8 th October 2023		
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2:00–2:12 PM Introduction		
2:12-2:24 PM	Two Worlds <i>Director: Nithya Gopalakrishnan</i>	A young graduate, deep in debt, receives a call on a sunny and busy morning in Chennai. Assuring that he'd reach within 15 minutes, he begins racing in his motorbike through the traffic, risking his life even! The following sequence of events in the film unfolds the sad reality of today's world.
2:24-2:39 PM	How not to Deal with Grief <i>Director: Ashwin Karthikeyan</i>	A bunch of 24 year old Gen-Z's gather at a funeral after party to pay respects to their school batch mate who has passed away, except the only problem is that none of them really know how to deal with grief.
2:39-2:59 PM	First Gen <i>Director: Sean Mann</i>	Vic is forced to take over his overbearing father's failing limo business, only to start using it for nefarious activities when an old acquaintance re-enters his life.
2:59-3:19 PM Q&A		
3:19-3:34 PM	Pick up <i>Director: Jaynil Patel</i>	While heading to his next job, a hitman is paired with a talkative South Indian uber driver who seems to be oblivious to any social queues. During their ride together, tensions rise as the hitman becomes increasingly frustrated. However, things aren't what they seem and people aren't who you assume them to be in this comedic thriller.
3:34-3:48 PM	Mysore Magic <i>Director: Abhijeet Achar</i>	The true story of an unlikely romance in 1982 at a disco competition in Mysore, India.
3:48-4:07 PM	Merchant of Vinashna <i>Director: Kunal Shrivastava</i>	In a dark and lonely wintry night, a tea seller is visited by a stranger who calls himself a trader of stories and claims to have come from an unknown city called Vinashna. He tells the tea seller a story about death. A poor man desperately wanders around the city in search of food to survive the night and fate and circumstances make him loot a temple. The stories intermingle and come together in the backdrop of a tragedy.
4:07-4:15 PM	Thai-ght lipped <i>Director: Rishi Raj</i>	Daniel is skeptical of Richard's conspiracy theory about Thai restaurants taking over America, until he discovers his friend may not be crazy after all.
4:15-4.35 PM Q&A		
4:35-4.40 PM Break		
4:40-6:40 PM	Janayam 1947 Pranayam Thudarunnu <i>Director: Abijeet Asokan</i>	Shivan, a 70-year-old man who does odd-jobs ta an Old Age Home falls in love with Gauri, 70, a retired schoolteacher living in the facility. Gauri, discarded by her son, dares to propose to Shivan, who's naive and uneducated. Their extraordinary love story ends in marriage but soon both realize that the enduring curiosity binding their relationship is the desire to seek, and mourn their long-dead partners.
6:40-7:00 PM Q&A		
7:00-7:30 PM	AWARDS (Please stay back in honor of all the filmmakers) AWARDS	



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